

VISIT...

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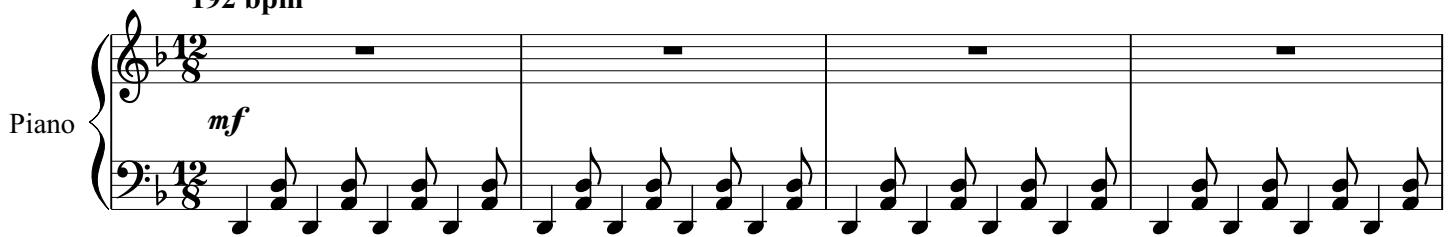
Uprising

Muse

192 bpm

Piano

mf



Pno.



Pno.



Pno.



Pno.



Pno.



Piano accompaniment for measures 29-31. The music is in 4/4 time and B-flat major. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth-note chords. Measure 29 starts with a treble clef and a key signature of one flat. Measure 30 continues the pattern. Measure 31 concludes with a double bar line and a final chord in the right hand.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score begins with a measure number of 33. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for measures 37-40. The music is in 4/4 time and B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 37 starts with a treble clef and a key signature of one flat. The piece concludes in measure 40 with a final chord in the right hand and a whole note in the left hand.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first measure starts with a treble clef and a key signature change to one flat. The first staff (treble) has a whole rest. The second staff (bass) has a whole note chord (F2, B1, D2). The second measure has a whole rest in the first staff and a whole note chord (F2, B1, D2) in the second staff. The third measure has a whole rest in the first staff and a whole note chord (F2, B1, D2) in the second staff. The fourth measure has a whole rest in the first staff and a whole note chord (F2, B1, D2) in the second staff.

Piano accompaniment for measures 45-49. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes and chords. Measure 45 starts with a treble clef and a key signature of one flat. The right hand plays a chord of F4 and A4. The left hand plays a quarter note F3, followed by eighth notes G3, A3, B3, and C4. Measure 46 has a whole rest in the right hand. The left hand continues with eighth notes D4, E4, F4, and G4. Measure 47 has a whole rest in the right hand. The left hand continues with eighth notes A4, B4, C5, and D5. Measure 48 has a whole rest in the right hand. The left hand continues with eighth notes E5, F5, G5, and A5. Measure 49 has a whole rest in the right hand. The left hand continues with eighth notes B5, C6, D6, and E6.

Piano accompaniment for 'The Rose Tree'. The score is in G major (one sharp) and 2/4 time. It begins at measure 50. The right hand features a melodic line with a trill on the first measure of the first system, followed by a series of chords and a final trill. The left hand provides a steady bass line with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

82

f

Pno.

86

Pno.

91

Pno.

96

Pno.

101

p

Pno.

105

mf

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 135-140. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

Pno.

Measures 140-145. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

Pno.

Measures 145-149. The right hand has a melodic line with a slur and a dynamic marking of *p*. The left hand plays a steady eighth-note bass line in the bass clef.

Pno.

Measures 149-154. The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand plays a steady eighth-note bass line in the bass clef.

Pno.

Measures 154-158. The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand plays a steady eighth-note bass line in the bass clef.

Pno.

Measures 158-163. The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand plays a steady eighth-note bass line in the bass clef.